

el don

When it is 9 a.m. in California it is 2 a.m. in Seoul, Korea.

To a newspaperman a human being is an item with the skin wrapped around it.
Fred Allen

Volume 63 Number 6 Rancho Santiago College 17th at Bristol, Santa Ana, CA 92706

Update

Orange Major development set for east O.C. college site

AIDS EDUCATION DAY

The Student Health Center is sponsoring AIDS education day on Wednesday Nov. 4, 1987. The all day event will be held at the Santa Ana and Orange campuses. It will feature skits and speakers. The event is free and open to anyone interested. For more information call (714) 667-3385.

HOMECOMING ROYALTY APPLICATION DEADLINE

Oct. 28 is the deadline to submit applications for 1987 Homecoming court. Applications are available in the Student Activities center. Applicants must be enrolled in at least 7 units and must have a 2.0 GPA. For more information call (714) 667-3098.

ANNUAL HALLOWEEN CONTEST

The ASB will sponsor the annual RSC Halloween events on Oct. 30, 1987. They will include a costume contest and a pumpkin carving contest. For more information call (714) 667-3098.

FILM AND LECTURE

The Counseling Center will sponsor the fifth in a series of films. "The Power of Purpose," is a film about a youth who accomplishes extraordinary things after losing his leg to cancer. The film will be followed by a lecture by Dr. Joyce Earl, counselor/psychologist, in D-212. For more information call (714) 667-3050.

RSC DAY WITH THE LAKERS

On Sunday Nov. 8, 1987 at 7:30 p.m. the Los Angeles Lakers will host the Houston Rockets at the Forum in Inglewood. Tickets are \$10 each and are available in the Students Activities Center in the Johnson Center. For more information call (714) 667-3098.

VETERAN'S DAY

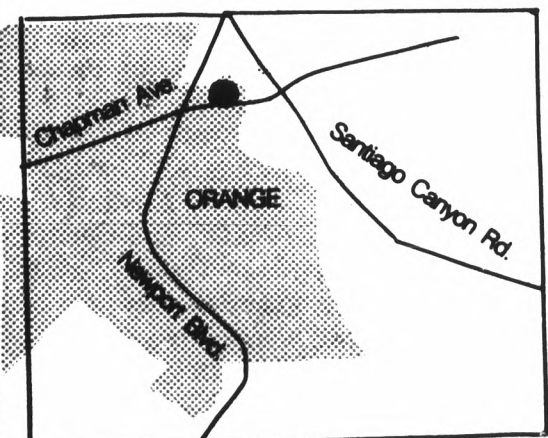
RSC will observe Veteran's Day on Monday Nov. 9, 1987. There will be no classes held on that day.

LAST DAY TO DROP

Nov. 13 is the last day to drop semester classes with a "W"(withdraw) grade.



photos by Vince Lara



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Orange Campus expanding

Campus to add 47 acres over next 20 years

by Patrick Mitchell
el Don

RSC's Orange campus, which was built in 1984 to establish the college in one of Orange County's fastest growing regions, will add two more buildings by 1990 and grow to be 10 times as large over the next 20 years.

Last Monday Bob Partridge, administrative dean for facility planning, presented a 20 year master plan to the RSC Board of Trustees. The plan calls for the campus' educational facilities to increase from 30,000 to 350,000 square feet.

By the beginning of the next decade RSC hopes to have in place a 30,000 square foot classroom and office building along with a 5000 square foot childcare center. The campus now consists of two buildings.

The new buildings would allow RSC to increase the classes offered there from 220 to 330 by 1990. The extra classes will be needed because projec-

tions show the number of students to grow from the current 4000 to 7000 in 1990 and 21,000 in 2007.

The campus now consists of two buildings, totaling about 30,000 square feet of educational facilities and is expected to be expanded to 350,000 square feet by the year 2007.

Future plans include increasing college land holdings near the campus from 52 acres to 99 acres. The extra land will allow the college to build a dozen more buildings, a library, a baseball field and a football field.

Partridge said the state legislature will be asked to provide \$6 million for construction, including landscaping and roadwork, plus \$500,000 for the childcare center.

"We're fairly optimistic that funding will be forthcoming," Partridge said. "We think we've demonstrated a need."

The campus is located at Chapman and Santiago Canyon Rd., near parts of Irvine Ranch that are currently being developed. The college will purchase land from the Irvine Co. as it is needed over the next two decades.

State legislature last year approved \$3.8 million to allow the campus to expand from 30 to 52 acres currently held.

"We support it unequivocally," said Jess Perez, chairman of the Orange

City Council. He told the board of trustees that Orange was looking forward to the expansion "with great anticipation."

Anita Bennyhoff, editor of the Orange community news letter The Common Talk, said she worries about the traffic problems.

"People think 'this is great, Sonny can run up the hill to classes,' but they don't realize they're going to get thousands of cars thrown at them," Bennyhoff said.

Bennyhoff said the original plans for a "little community college" were generally supported.

"This is going to be larger than the Santa Ana campus," Bennyhoff said. "I don't think many people realize how enormous their plans are. And most students up there will have a car."

Partridge admitted hearing a few negative comments about the plan.

"When you consider we might have 20,000 students in 2007 there will

definitely be an impact," Partridge said. "But we think we're responding to the concerns of the community."

Part of that concern is making sure that buildings will be no more than two stories and will be set into hill-sides whenever possible, Partridge said. Lighting around the campus will be minimized.

Board of Trustee member Carol Enos said the college has always worked with local industries to provide programs and classes that help students' chances when they leave RSC.

"We're directly responsible for the educational needs of the community," said Enos. "That's what makes us different, more personal than a four-year college."

Information gathered in past from the Orange County Register

Getting help for incest victims

by Lowell Bennink
el Don

The problem of incest is not solved when the adult who molested the child is sentenced. The mental trauma the child suffers can go on for years, sadly haunting them until they die.

Victims of incest feel they are to blame for what a family member did to them. They feel guilty and suffer the pain. They need to understand they can let go of the pain and consciously make a choice to leave the role of victim behind.

"Survivors Choice: A One Day Seminar for Adults Molested as Children," sponsored by VOICES and New Horizons, will be held Saturday on RSC's Santa Ana campus in room D-105, beginning at 8 a.m. to help victims overcome the major stumbling block of incest in their lives.

Registration will begin at 8 a.m. and costs \$15. The two major speakers will be M.K. Gustinella, VOICES group therapist, and Cyndy Wygal, an incest survivor and VOICES support group leader.

Gustinella will be speaking on managing flashbacks. She will show survi-

vors how to identify flashbacks, use techniques to ground the flashback and how to create new emotional links.

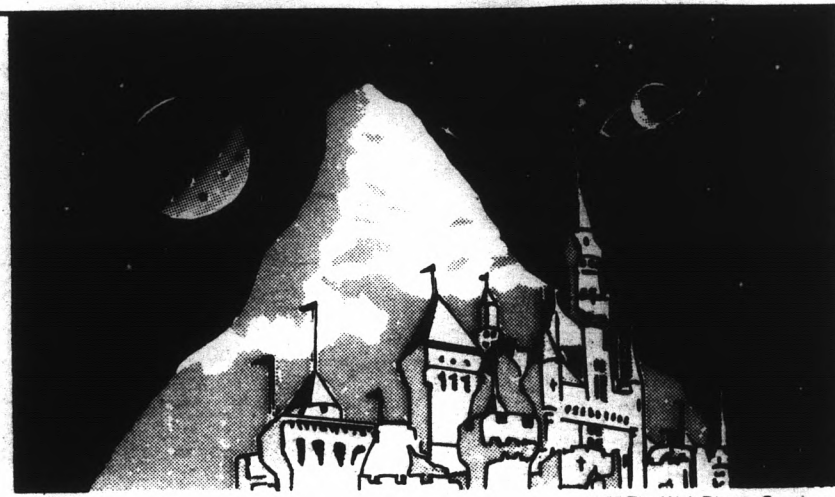
Wygal will be speaking on moving from the isolation of incest back to intimacy with other people. She will be showing how survivors can get to know themselves, set their own boundaries and let others get closer to them.

The seminars will last until 3:30 p.m. For further information, call (714) 832-9625.

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Disneyland

Equal Opportunity Employer

Health center sponsors AIDS awareness day

Foundation funds lectures, pamphlets for program

by Mindy Malone
el don

Facts or fiction? Find out from the experts, on AIDS education day at RSC.

The AIDS committee for RSC has brought together some of the top speakers on AIDS to talk on both the Santa Ana and the Orange campuses on Wednesday, Nov. 4.

The day will be filled with skits and lectures dealing with symptoms, effects and the latest in preventions on AIDS.

"We hope to see a large number of students and faculty members attend," said Mary Jane Carbone, head of the AIDS education committee.

"To attend such an informational program a person does not need to believe they have or were in contact of AIDS," Carbone said. "It only means that person is concerned with the

outcome it could have in the future. Please don't let your self conscious get in the way of being educated on such a deadly disease."

The AIDS Committee has been meeting since March to determine what would be the best way to educate the students and faculty on AIDS.

With a \$2500 grant from Pacific Mutual Foundation the committee has been able to purchase a large number of pamphlets, pay some of the speakers, rent and purchase some videotapes and have some money left over to continue the education throughout the year.

The RSC Health Center, which is sponsoring AIDS day, will be closed on Nov. 4th to allow the doctors and nurses a chance to attend.

Carbone said everyone is encouraged to attend this special event or even just drop in on one of the programs. It will be a good opportunity to get expert advice from people who work with the subject of AIDS everyday.

What you don't know about AIDS could hurt you.

AIDS EDUCATION DAY

Wednesday, Nov. 4

Johnson Center Room U-204ABC

9am-6 p.m. "SEX, DRUGS, AND AIDS" 18 minutes

"AIDS: REDUCING THE RISK" 35 minutes

Continuous showing of two videotapes every hour on the hour.

Johnson Center Room U-201A

9am-9:45am "BEYOND FEAR"

30 minute videotape. Lecture and discussion following. Speaker: Susan Sullivan, PHN, MSN, AIDS Education Specialist with the American Red Cross.

10am-10:45am "AIDS UPDATE"

Speaker: James Greenwood, PhD, Director of the Public Health Laboratory and Program Manager for Communicable Disease Treatment Center, Orange County Health Department. Laboratory.

11am-11:45am "A LETTER FROM BRIAN"

26 minute videotape. Lecture and Discussion following. Speaker: Susan Sullivan, PHN, MSN, AIDS Education Specialist with the American Red Cross.

12-12:15pm "MY BROTHER'S KEEPER"

10 minute skit presented by the Stop Gap Theatre Players.

12:30pm-12:45pm "MY BROTHER'S KEEPER"

Repeated.

1pm-1:45pm "AIDS"

Speaker: Marya Greer, R.N., M.S., nurse with St. Joseph Hospital.

2pm-2:45pm "AIDS - MYTHS AND REALITY"

Speaker: Reverend Nancy Radclyffe, AIDS Response Program Administrator.

This lecture will be interpreted for the hearing impaired.

6pm-6:45pm "AIDS"

Donald G. Hagan, M.D., F.P., member of the Orange County Medical Association AIDS Advisory Task Force.

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is too priceless

to let a thing

like money

get in the way.

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Rancho Santiago College and
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Presents:

**"A TRIBUTE TO
BATMAN & ROBIN"**

Saturday, October 24 7:00 PM, Cook Gym
17th at Bristol St. Santa Ana

Meet the stars of the 1960's Cult Classic in person!
Adam West · Burt Ward and Special Guest Villain
Cesar (The Joker) Romero

- See a full-length Batman adventure
- Hosted by KFI Radio personalities Gary Owens and Al Lohman
- \$10 donation to RSC Scholarship fund (children under 12 free--2 per family)
- Doors open at 6, non-reserved seating. Free parking
- Call: (714) 667-3177 for ticket information
- The Ultimate Halloween Costume Party!

What's in a college name?

About two-and-a-half years ago Santa Ana College changed its name to Rancho Santiago College. A controversy was caused around the changing of the 60 year-old name. But eventually the name RSC was accepted.

At each corner of the campus, however, still set into the brick walls is the name "Santa Ana College."

On all of the athletic uniforms is either the isignia SAC or the name Santa Ana.

Driving down the Garden Grove or Santa Ana Freeways, near Bristol, signs read "Santa Ana College, next exit."

Why does our college care less what the signs in the vicinity of the school say? A big enough confusion was caused by the changing of the name to begin with without leaving it only partially changed.

On letters and stationery, the college made sure to put "formerly Santa Ana College" to ease the trouble. But when people come down Bristol or

17th looking for Rancho Santiago College, they must have a hard time accepting that the school that calls itself "Santa Ana College" on its walls is RSC.

People watching our athletic teams must suffer the same type of partial confusion when watching "SAC" or "Santa Ana" play, and being told that, no, those people are from Rancho Santiago.

It was not an intelligent move to change a 60-year-old name of an institution that was known by name throughout the state and a good part of the US. It shows even less intelligence to not make sure the signs that mark our college to the public are changed.

Instead of spending money to have the parking lots resurfaced for as many times in as many years, why doesn't the school spend the money and have all the signs, including the ones on the freeways, changed to read Rancho Santiago College.

Finally, we won't be a school with an identity crisis.

Ignorance at the polls

The season is upon us. The mud is flying as the networks prepare for a media blitz and "Super Tuesday" is just around the corner.

What's that you say? the NFL championship is on a Sunday and has been for years. That's true. But we're talking about the 1988 Presidential Election.

Every four years we the people venture into the depths of the political jungle to cast a vote for the person who most resembles the guy we'd like to see leading our country.

If this doesn't sound familiar, you're not alone. In fact you're nearly in the majority.

In the last Presidential election (which was 1984 to refresh your memory) an estimated 53.27 percent of the voting age population cast their ballot for a presidential candidate. That number fell dramatically in the mid-term elections of 1986 with 37.7 percent of the eligible Americans going to the polls.

Let us enlighten you with another statistic; the all time high was in 1960 during the tightly contested election between Richard Nixon and John F. Kennedy. In this election voter participation reached 62.8 percent.

As can be seen from these statistics, exercising democratic rights is not a strong point for Americans.

In fact we rank among the lowest for voter turnouts in the world. An ironic fact considering some of the most hardest struggles in our history have been over suffrage.

People don't care to waste any of their "precious time" worrying about who is, and will be, running the country when they can sit at home and watch TV.

What, they ask, can one vote do?

With only half of the nation voting each vote counts two fold in national elections and three fold in local elections.

Of course this means that if you do decide to vote there is a tremendous responsibility on your shoulders. You'll have to be up on a few issues and that may entail a little extra reading. Or some reading, period.

As insignificant as your vote may seem, the point is that we do have the right to chose. In next year's election when the fate of the country is being decided, remember how fortunate we as Americans are to have a voice in our political system when so many people in the world still don't.



Don't assume about assumptions Can someone please explain that pup tent?

by Lowell Bennink
el Don

el Don gets its share of bizzare letters. I thought I would take a moment to share one with you...

Dear Editor,

I'm rather tired of your college paper basing assuming assumptions on the assumption that assuming people want assumptions that make an assumption about assuming assumptions. That's not fair.

If I were to assume that assumptions are assumed to be assumed because of their assumptions, that I would assume that assumption is only assumed because of a point of assumption. Think about it a little while. I'm sure you'll agree.

To see your point of view clearly now the rain is gone is like asking me to comprehend the point of view of a nuclear radical who is talking to a deaf Hare Krishna who is wearing sunglasses on a sunny day at an airport while listening to a Bruce Springsteen tape and discussing the finer points of fishtanks. And that's just not right.

But, if in the Lord's ultimate vision, the designated hitter rule is continued in the process of processes to understand the process of assumptions, then we must, rather, understand all the assumptions made of the point of tangent about the assumption on com-

puterized games.

I'm sure you'll understand the importance of this to the human race.

If you and your paper, Mr. Editor, cannot begin to know of my knowledge to become knowledgable of knowledge that you could know, then I must call to your attention the intent of that pup tent someone has erected.

Of what could I be speaking while spoken to during a speaking engagement to engage my speaking abilities because of a speech once given? Well, Mr. Editor, I cannot begin to explain.

If in you and your paper's little attitude about big things in a medium medium cannot be understandably large, then I suggest that you think about thoughts that have once been thought of while thinking of bigger things. I'm sure you'll find this much, much better to understand then.

Until then, may you and your paper never know what it is truly like to be hit in the head with a brick that has been hollowed out and cork added to the rich chocolately center that could have slipped out of an airplane but most likely came out of the Nestle factory in Canada at roughly the speed of sound only to disintegrate and create a mess on your shoes.

Thank you for your time,
Mr. O.K. Fine.

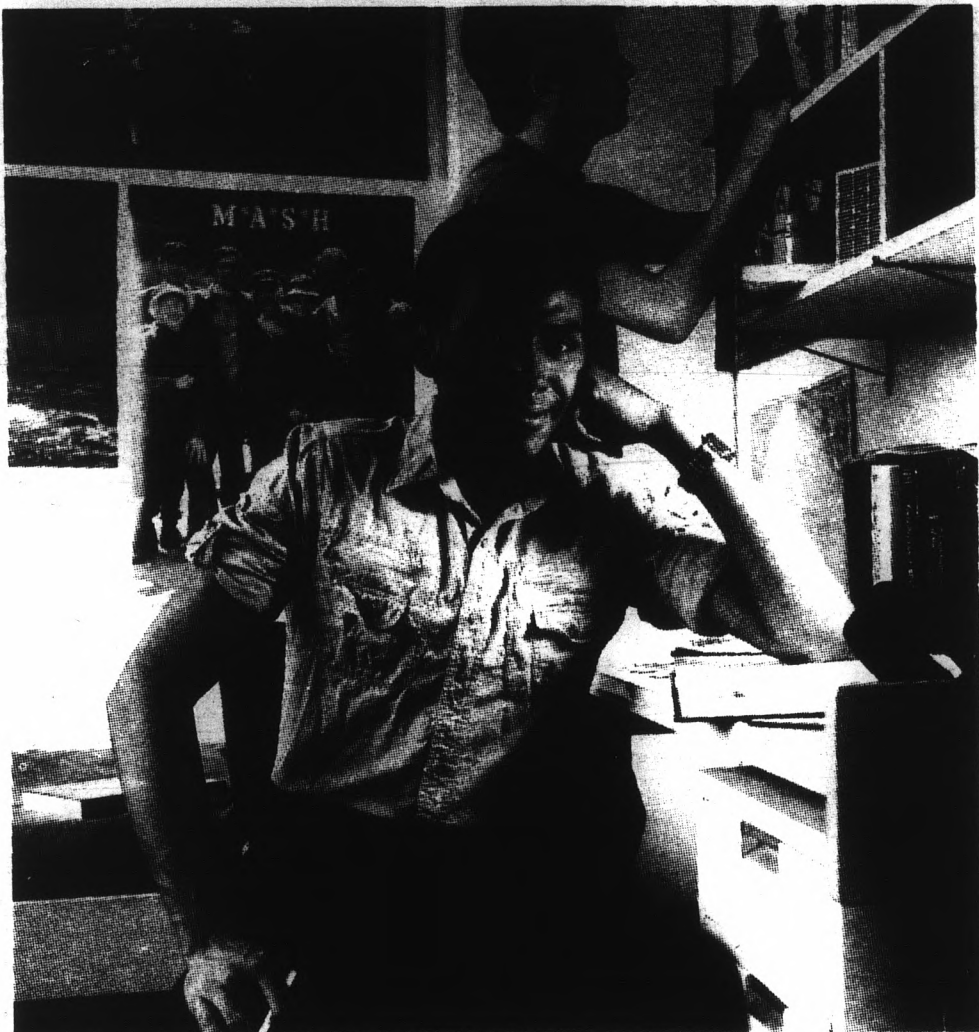
el don



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"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

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ADDRESS

CITY/STATE/ZIP

AREA CODE PHONE US CITIZEN ☐ YES ☐ NO

SOCIAL SECURITY NUMBER BIRTH DATE

OCCUPATION

STUDENT ☐ HIGH SCHOOL ☐ COLLEGE
PRIOR MILITARY SERVICE ☐ YES ☐ NO

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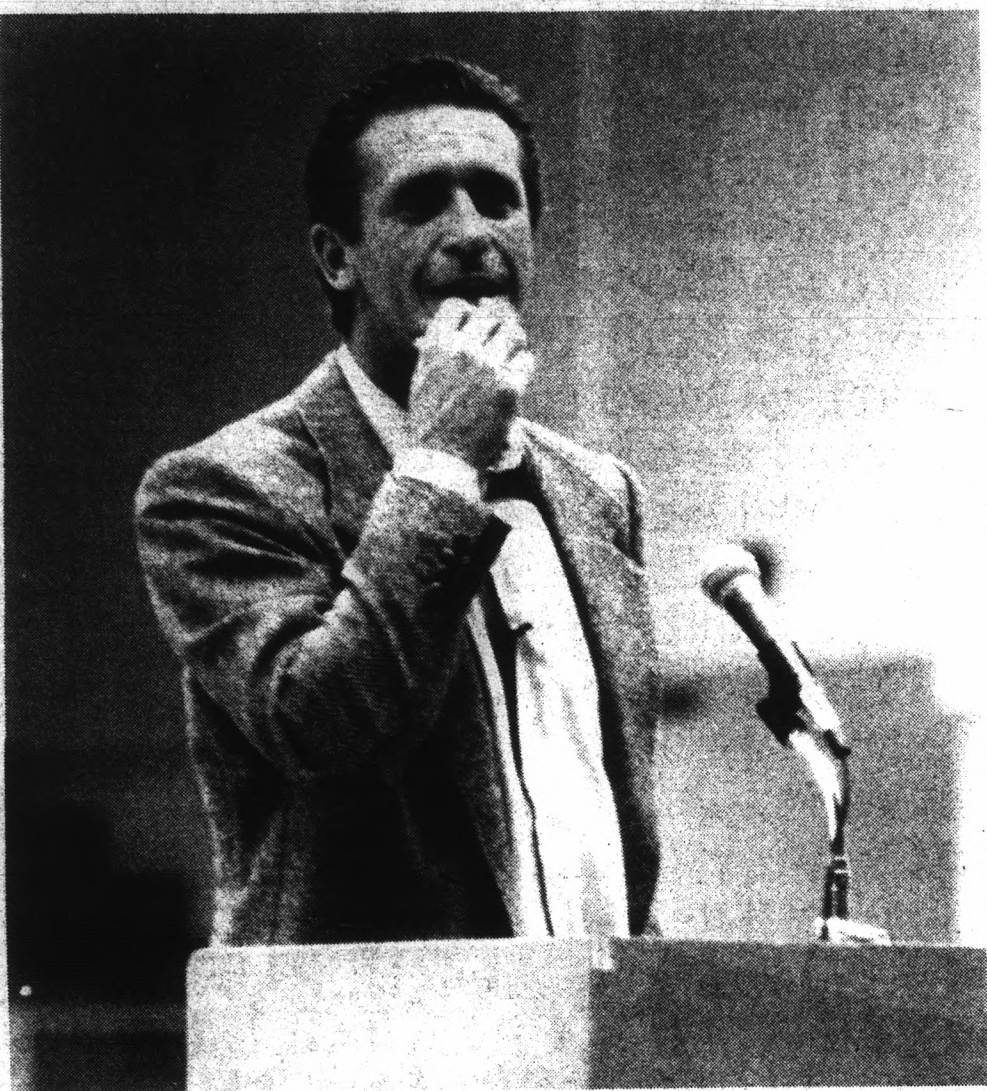
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Army National Guard

Americans At Their Best.

RSC Sports

October 22, 1987 page 6



Pat Riley answers one of the many questions from an enthusiastic crowd last Friday in Cook's Gym

Gabe Garcia / el Du?

Riley speaks of success both on and off the court

Pat Riley discusses parental instruction and the World Champion Lakers

by Ruth McGinnis
el Don

Dressed in a natty sports coat, minus a tie, hair neatly slicked back, Pat Riley, L.A. Lakers coach was greeted with enthusiastic cheers and applause as he entered RSC's Cook Gym last Friday to deliver a speech he titled, "Staying One Step Ahead of the Posse."

Addressing a crowd of about 500, Riley dispensed general information, parental instruction and plenty of Laker lore as he talked of winning, losing and how to inspire his "giants."

The Lakers are a close-knit organization and have always focused on team effort, according to Riley, even families are involved. Laker wives sponsor various philanthropic efforts, including anti-drug abuse programs in Inglewood.

When the Lakers were defeated in 1985 Western Conference Finals by Houston, there was talk of trying to find the Lakers their own set of "twin towers." Riley told his players,

"There will be no searching for twin

towers and there will be no one brought into the team," Riley told the Lakers. "All you guys need to do is play ball the way you play it best... fast-break basketball."

Regarding losses, Riley quoted his late father, a minor league baseball coach, who advised him, "It's not what happens to you, but how you handle it, that's important."

When asked at the conclusion of the 1986 playoffs whether or not the Lakers could 'do it again', Riley said, "I guarantee it!"

He explained that this was not a flip, cocky response, but a commitment to try, by doing their very best.

"How do you inspire a championship team to go after it one more time?" Riley said. "I tell them to go beyond being the best, to go out there and be the only ones to do what nobody's done."

The NBA has never had a team repeat as champions two years in a row since the Boston Celtics did it during the '68-'69 and '67-'68 season.

The guidelines of discipline, hard work, long hours of practice and a co-operative team effort have brought Riley and the Lakers three world championships in the past six years. The audience cheered their approval as Riley pledged to win again in 1987.

At the close of the evening, Riley lingered to sign photos and autographs, before returning to Palm Springs and the Lakers in training.

Sports Calendar

Fri., Oct. 23
Soccer vs. Cypress at Cypress, 3p.m.

Water polo vs. Saddleback at RSC, 3 p.m.

Volleyball vs. River side at Riverside, 5:30 p.m.

Sat., Oct. 24
Football vs. San Diego City at San Diego City, 1:30 p.m.

Water polo Cypress Tournament at Cypress, all day

Tues., Oct. 27
Soccer vs. LA Harbor At RSC, 3 p.m.
Water polo vs. Grossmont at San Diego, 3 p.m.

Wed., Oct. 28
Volleyball vs. Orange Coast at Orange Coast, 7:30 p.m.

Fri., Oct. 30
Volleyball vs. Cypress at RSC, 5:30 p.m.

Soccer vs. Victor Valley at RSC, 3 p.m.

Water polo vs. Orange Coast at RSC, 3 p.m.

Cross Country vs. Saddleback and Riverside at Riverside, 3 p.m.

Sat., Oct. 31
Football vs. Palomar at Eddie West Field, 7:30 p.m.

Tues., Nov. 3
Soccer vs. Orange Coast at Orange Coast, 3 p.m.
Water polo vs. Citrus at RSC, 3 p.m.

Wed., Nov. 4
Volleyball vs. Citrus at RSC, 5:30 p.m.



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Wrestling

Pinning down a secret for success

by Dan Tratensek
el Don

The RSC wrestling team has begun its 1987 season in a winning way.

Going into the match against Palomar yesterday the team was undefeated with wins against both L.A. Pierce and Golden West College.

The team, led by captains Matt Fletcher and Denny Furnish, soundly defeated L.A. Pierce by a score of 45-0. RSC beat Golden West, which is ranked fifth in the state by a score of 19-16.

San Bernardino is the next opponent the team must face, and they are rather confident of victory. "San Bernardino is having a rough time, having

an off campus coach but they did defeat Golden West, barring injury though we are in really good shape," said Coach Gary de Beaubien.

Last year the RSC team finished the season with a record of 7-3, and finished second in state regional and took 12th in state finals.

de Beaubien feels that if the team can improve their concentration they could place better. "Basically we need to be more intense in practice, we have a lot of skilled people but we need to improve our intensity and confidence."

The team has several wrestlers returning that competed in the state competitions last year.



RSC wrestler Bill Furnish has the upper-hand on his Goldenwest opponent.

Dave Ross/el Don

Dons scalp Apaches, 28-10

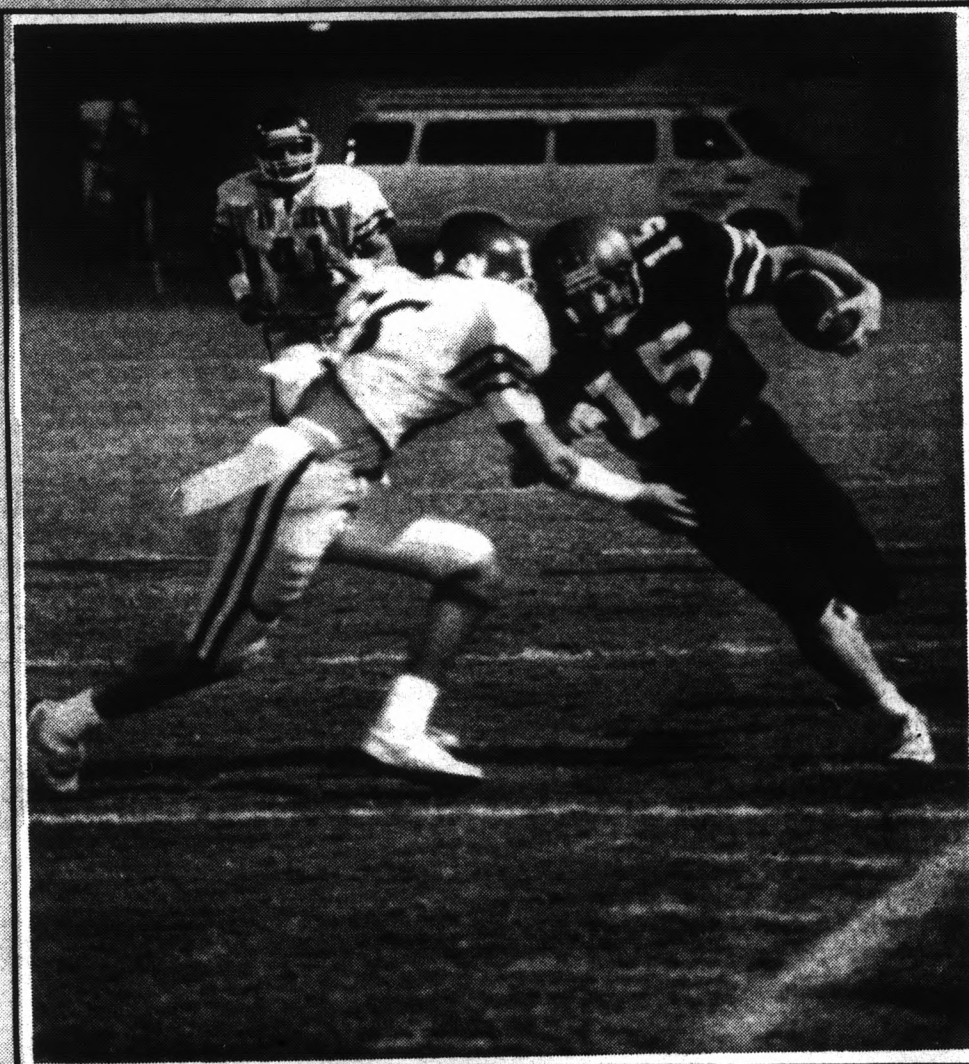
by Robert Hernandez
el Don

Running Back Glenn Campbell rushed for 93 yards on Saturday to lead the Dons to a 28-10 victory over Southwestern at Eddie West Field.

Campbell scored RSC's first touchdown in the first quarter by taking a hand off from Rick Burns, quarterback.

Burns threw for 176 yards including a 78-yard touchdown pass to Alex Trabatoni.

Offensively and defensively the Dons played very well this week. The backfield intercepted Southwestern quarterback Doug Piper five times, including two by Richard Lane, before the evening was over.



Running back Jaime Nelson meets up with a defensive back from Southwestern

Lucien Philbrick/el Don

Your parents walked miles
in the snow to get to school.
They still got there faster.



No matter what sob story your parents are telling you, it can hardly compare to the hassles of getting to college these days.

Although you can't miraculously get rid of the heavy traffic, you can avoid it.

All you have to do is ride the bus. Then you can sit back, relax and watch as cars and people fume.

But that's only the beginning.

When you ride the bus, you'll never get dizzy looking for a parking spot. You'll save wear and tear on your car. And your nerves. And you can study biology while your friends are studying brake lights.

OCTD also sells a bus pass that's good for unlimited bus transportation throughout Orange County. And when you carry a pass, you won't have to carry around a pocketful of change. Just call 636-RIDE to find the nearest

location where you can get your OCTD pass.

We also have a Trip Planner that'll show you the best route to take to college. Along with a bus schedule that'll get you there with time to spare.

In the meantime, use the coupon below and take a ride on us.

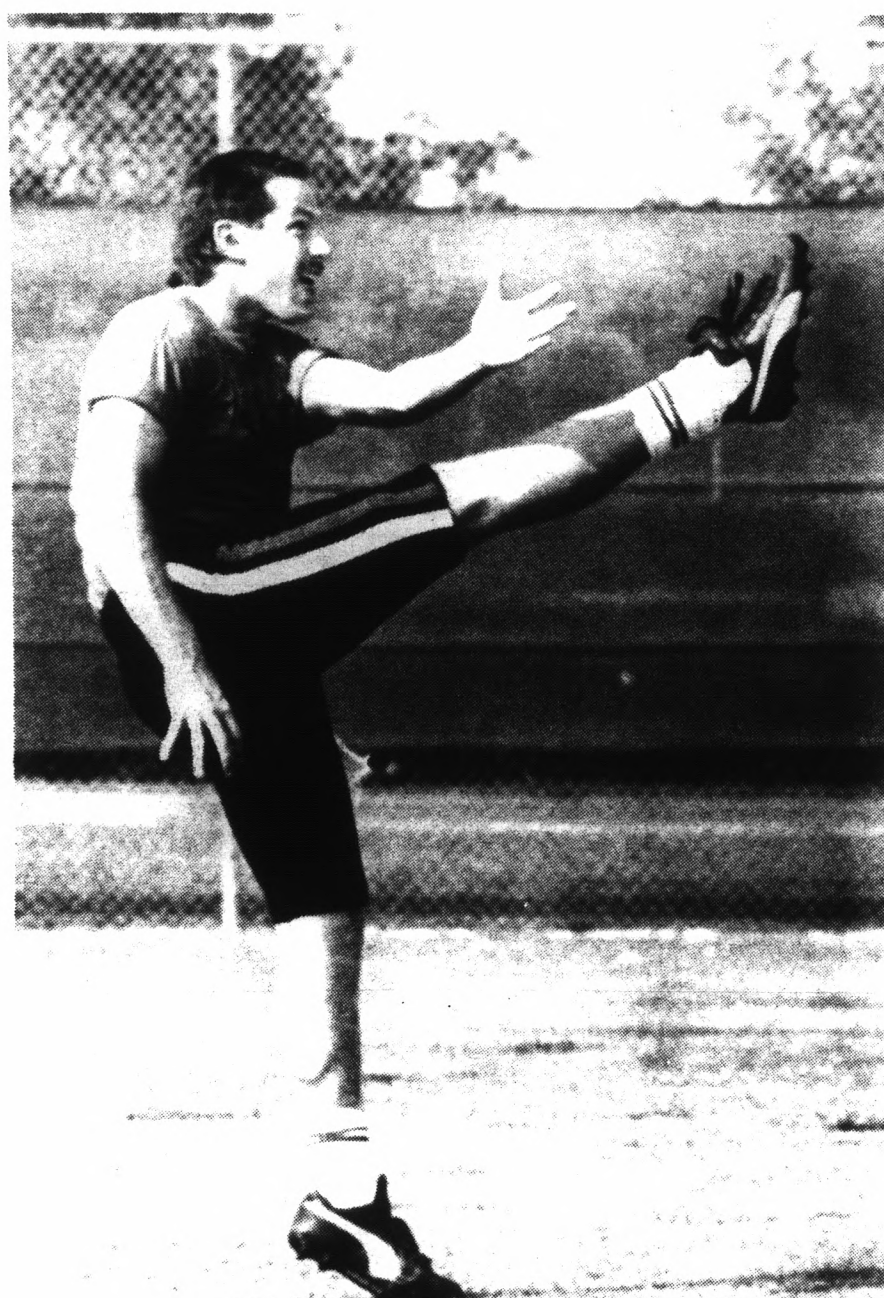
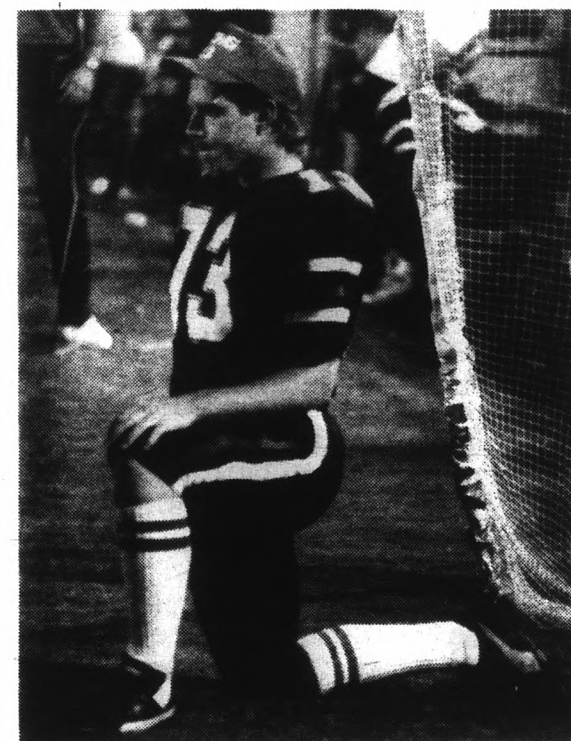
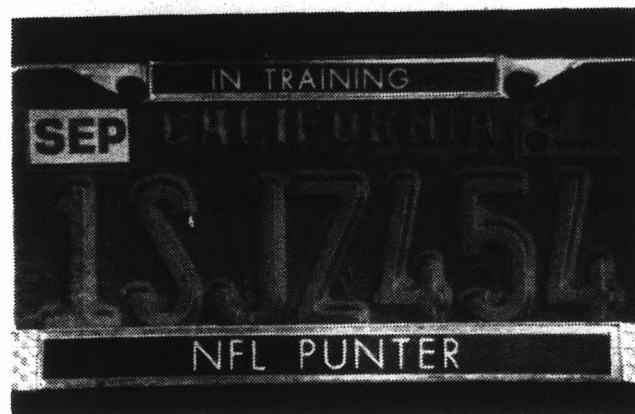
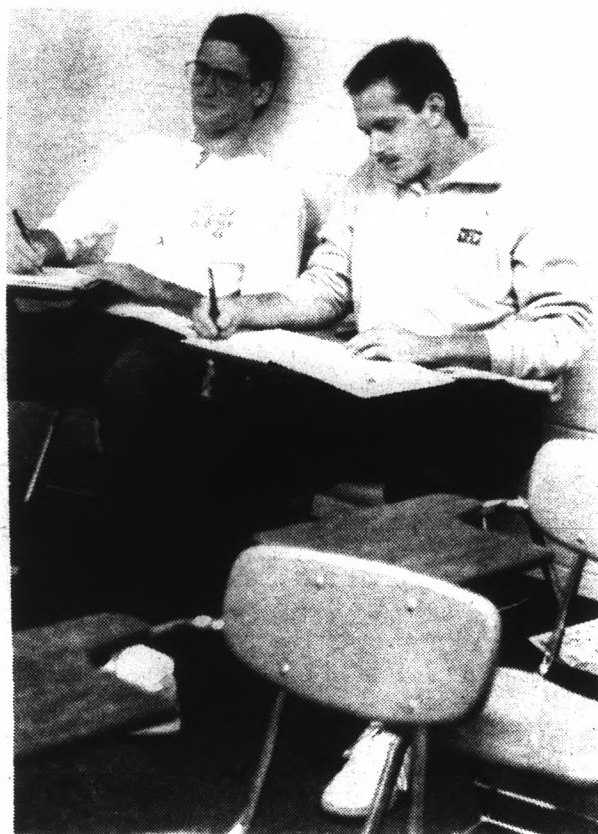
By the way, there is one other advantage to taking the bus in Orange County. It'll never get stuck in snow.

One Free Ride.

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An All-American kind of guy

by Lynette Martinolich
el Don

Punting this year for RSC, Tom Peet has been selected for the second team Jr. College All American Football Team.

The sophomore punter from Orange High School was chosen for the team during the preseason for his excellent punting average. Averaging 38.8 yards a punt last season, Peet hopes to bring his average up to 44 for the '87 season.

Peet's longest punt for Orange was 62 yards. So far his longest for RSC was 58 yards.

The ranking is done through statistics brought together of all Junior Colleges in the nation. Players with the highest averages are pulled together to form a top rated team.

"The ranking is just the first step in proving myself for a scholarship," said Peet.

Peet's future plans include a hopeful transfer to Arizona State or the University of Washington, with a dream of oneday playing in the National Football League.

by Lowell Bennink
el don

For the longest time, records were the hottest thing to buy prerecorded music on. Then came the tape in its many forms: 4-track, 8-track and cassette. Then the digital revolution provided the CD.

Now technology has attempted to go one step further by presenting a tape that can not only play prerecorded digital music, but can also record it. Digital audio tape.

Though no DAT machines are yet available in the US due to a legal entanglement (see story this page), they have been selling to the public since the early part of the year in Japan. But they have received mixed reviews.

The biggest drawback the DATs currently have is the price. The average deck on the Japanese market is priced from \$1300 to \$2000, with the two hour tape costing about \$13. A car deck being developed by Mitsubishi is scheduled to be priced at \$1500.

DAT, as far as playing goes, is much like a typical CD player. It plays digitally stored music through any stereo system. Because the deck is reading the digital codes off the tape, rather than reading the music like analog tapes, the sound quality of the DATs will rival that of CDs.

What makes DAT extra attractive to the consumer market is the ability to transform an analog recording from an album or cassette into a digitally saved format.

But something that most people have not stopped to realize about DAT, or any type of recording device, is that any copy made by any device can never be as good as the original. So although DATs save music digitally on tape, it is also saving the pops, hiss and much other interference it encounters from the time it leaves the original to the time it is saved on the tape.

CDs, on the other hand, have been electronically encoded by specialized multi-million dollar equipment to prevent this problem, just as prerecorded DATs will be when they become available.

Recordings from CDs, which is what the recording industry is worried about, cannot be made directly digital output to digital input. DAT decks cannot handle direct recording because the sampling rate CDs use to read the music is different from the recording sampling rate used by DAT.

DAT

The digital audio tape:
technology's newest plaything

Facts

THE TAPE:

The tape casing is about half the size of a normal analog tape.

When out of the deck, the tape is locked into place much like a video tape.

The dust free packaging was copied from 8mm video tape, as was the high-density data storage tape.

Industry didn't want to use the same tape size for fear of confusing it with 8mm tape and because consumers like smaller packaging.

The size of the actual tape is the same size as analog tapes.

Helical scanning drums, which reads the data from the tape much like in VCRs, spins at 2000 rpms.

Price of tape: \$13.

THE DECK:

Current price of decks: \$1300.

Expected price of car decks: \$1300.

Companies making the decks: Aiwa, Hitachi, JVC, Mitsubishi, Sony (DTC-100ES), Toshiba, Luxman (KD-117), Technics (SV-D1000).

Instead, DATs can only accept an analog input, much the same as a normal analog cassette. It is through the digitalization process that clarity is preserved. DATs can accept almost as wide a frequency range as CDs can play while analog cannot.

Direct digital-to-digital connections may be able

to made in the near future, but not for recording only to input into a totally digital system. All CDs have been encoded to prohibit players with special chips from recording them. New DAT decks with digital jacks have been designed with the chip.

On most analog decks, the recording level can be pushed beyond the limits shown on the meter without worrying about distortion. DATs cannot be pushed past the metered limits without suffering severe distortion. When recording CDs this is especially a problem due to the range they have. Albums and cassettes are not as bad due to their comparatively limited range.

Most companies manufacturing the DAT deck recommend checking for "hot spots," or high points, in the music attempting to be recorded to see if that will push it beyond the limits.

But this is not to say DAT recordings of CDs or analog music would be bad. With DAT recordings of CDs, only the master tape or CD will sound better.

Most of the decks currently being manufactured in Japan have a hybrid mix of CD and cassette deck control panels. Features such as fast forward and rewind are standard, as are a memory that can be programmed to play certain tracks in any specialized order.

When searching for a certain track, DATs are 12 times faster than a normal cassette's fast forward. The wait while the DAT searches is between two and 30 seconds.

It seems unlikely that DAT will overtake the growing market CDs have claimed. DAT, like most tapes, will wear out eventually while CDs are almost impossible to hurt.

For the average person the price puts DAT out of reach. Even if the price is cut in half, that would still cost the consumer about \$700 for a DAT deck and \$7 for a tape. An inexpensive home CD deck, with sound quality as good as an expensive CD deck, costs about \$120 with discs about \$13. If recording CDs in the main object, both DAT and CD decks are needed.

Why spend close to \$1000 for a digital copy of a CD when a person could own numerous digital CDs and a deck for under \$200.

The fight in the Congress over DAT should be over soon. The companies hope to have these high-tech toys in stores in time for Christmas.

Audibles

The Grateful Dead have their first top ten album, 'In the Dark,' and top ten song, "Touch of Grey," in their 20-plus year career. The Dead will be appearing at the Long Beach Sports Arena in the near future.

Cassette tapes make up about 56 percent of the recorded music sold in the US, according to the Recording Industry Association of Recording Merchandisers. CDs come in second with 19 percent, LPs in third with 18 percent and singles are in last with 7 percent.

Former Beatle George Harrison is currently making his first album in 5 years. Performing on the album will be Ringo Starr, Eric Clapton, Elton John, Gary Wright, Jim Keltner and Ray Cooper. ELO leader Jeff Lynne will produce the album.

Amnesty International has tentatively scheduled a 60-day world tour to begin next summer. Sting, Peter Gabriel and Bryan Adams are ru-

mored to be taking part in it.

Robert Palmer last album, 'Riptide,' went platinum and was followed by a moderately successful tour. His next album will be a mix of heavy metal and bossa nova entitled 'Heavy Nova.' Palmer is also being sued by Bernard Edwards for breach of production contract on 'Riptide.' Though Palmer's label, Island, claims the suit has been settled out of court, Edwards has not withdrawn the suit.

Rhino Records will soon be releasing a 60 song collection entitled 'Wall of Sound: The Essential Phil Spector.' All songs were taken from the original masters, then remastered digitally.

HBO is currently showing Billy Joel's Lenningrad concerts as a one-hour special.

Mick Jagger recently finished off his European dates and will be bringing his concert trail to the US next month.

Bruce Springsteen's new album, 'Tunnel of Love,' is out and doing quite well. It entered the Billboard charts at number one. A tour is in the rumor mill, but there are no firm plans yet.

DAT faces stumbling blocks

by Lowell Bennink
el don

Congress currently has legislation before it that could decide the future of digital audio tape, either by banning the machines from the US or requiring them to carry a special chip to not allow them to record any prerecorded music.

The Recording Industry Association of America says that DAT will encourage people to not buy original music, but instead tape them from other people's CDs. The RIAA also claims that any home taping is a violation of copyright laws.

But passing any law against DAT could be going against previous laws and precedents.

A 1971 amendment to the Copyright Act says: "It is not the intention of the Committee to restrain the home recording, from broadcasts or from tapes or records, of recorded performances, where the home recording is for private use and with no purpose of reproducing it or otherwise capitaliz-

ing on it."

Also, a 1984 Supreme Court ruling upheld home recording as legal in a case of being able video tape programs. The courts said copyright laws "never accorded the copyright owner complete control over all possible uses of his work... any individual may reproduce copyrighted work for a 'fair use' etc."

The Home Recording Rights Coalition says that laws against DAT would be a reversal of the Supreme Court ruling.

DAT makers have threatened to boycott the American market if required to have a non-copying chip. In the same vain some record companies, such as RCA, have threatened to not release anything on DAT if the chip is not required.

The HRRRC claims that if the DAT decks were made in Detroit, rather than Japan, their would be no argument.

Congress hopes to have the issue settled by the end of the year.

Super VHS

Move over
laser discs,
video tapes
take a few
steps into
the future

by Vince Lara
el Don

The sudden demise of the laser disc player in the early 80s gave rise to the use of video tape equipment. Now there is a new generation of this video technology that can give laser disc a run for its money. It's creators refer to it as Super VHS.

This is a digital high resolution video player/recorder that produces a image comparable to that seen on video disc players. The only difference with Super VHS is that there are more lines for resolution, 400 to be exact, making for a much sharper image. Standard VHS players maintain about 200 lines of resolutions.

Though the new image quality presented is comparable to 70 mm film you also need a HDTV (high-definition TV) with a input for your Super VHS's output.

Conventional VHS tapes can still be recorded on these machines, but the image will not be as crisp. There does exist a S-VHS tape designed specifically for this new technology. But it, in turn, can't be played on standard VHS VCRs.

All new equipment does not mean you have to convert all your favorite tapes over to a new format. This equipment will be expensive at first, but it is the new direction home television technology is traveling in.

JVC and Panasonic are currently producing the S-VHS format. Current prices for a Panasonic 27-inch high resolution monitor costs \$1150 while a 20-inch monitor runs around \$569. The JVC S-VHS

Fact

S-VHS decks will cost about \$1200. Monitor prices range from \$600 to \$1200. The compatible Beta system is called ED Beta.

JVC and Panasonic are currently producing the decks.

S-VHS will double screen resolution from 200 to 400 lines.

The best monitor for S-VHS viewing is a high-definition monitor.

Normal VHS tapes can be played on S-VHS decks.

VCR cost \$1200.

Considerable audio enhancement is improved with S-VHS due to a much smoother consistency of the tape.

Though this tape competes with Beta's new ED Beta (a Beta version of S-VHS), Laserdiscs and 3/4 inch VHS, it in no way is comparable to the quality in 1-inch open reel video, such as used by television networks.

One more interesting outcome of S-VHS is the new camcorders that are in the same format. Home video is almost being redefined here with a better quality image and sound.

"The Black Dahlia" takes a good look at 'bad' sex crime

by Toby Sharp
el Don

"This book is a ticket to a baaaaad sex crime!" was how James Ellroy inscribed my copy of "The Black Dahlia" at the Book Carnival in Orange. It my first experience to his style of writing.

His saying aroused my interest and the book looked promising from the first.

Ellroy's book is a fictional story based on a factual occurrence. "The Black Dahlia" was a person who, in 1947, was brutally murdered in Hollywood. This crime, however remains unsolved. It is considered by some the town's most famous crime.

The tale of the Dahlia is told through the eyes of up-and-coming policeman/boxer Dwight "Bucky" Bleichert. Hollywoodland, as the famous sign used to read, was in a period of tension in the summer of '43 when the race riots were in full swing.

Bleichert met his partner/opponent, Lee Blanchard, another up-and-coming policeman/boxer, when the two of them were running away from the mindless violence that was gripping the town.

Nicknamed "Fire and Ice" for their boxing styles, Blanchard and Bleichert were to become opponents in the ring, partners on the force and friends sharing the same house.

Ellroy's characters are extremely life-like in their thoughts, actions and speech. The language, clothing, terminology and attitude of the people were very realistic.

The main character and namesake of the book, Dahlia (real name Elizabeth Short) is described through other's accounts, allowing the readers to make their own assumptions on what kind of person she was.

The body of "The Black Dahlia" was found on January 15, 1947 in a vacant lot in Los Angeles. Her body was cut in half at the waist, but there was no blood found at the lot or in her body. Not a pretty picture, but true.

Ellroy's job is to try and solve the crime logically through Bucky, Blanchard and the Hollywood police, prostitutes, criminals, military and general public.

Ellroy shows the changes that took place in Bleichert, Blanchard and Hollywood as the mystery of the Dahlia deepens.

Writing a good ending was probably the most difficult, or perhaps the easiest, part of writing "The Black Dahlia" because the plot was sound enough to let the pieces fit naturally together. Ellroy gathered so much information on the crime that he was able to make an accurate guess at who committed the murder.

Well, after all was said and done (I won't give away the ending) "The Black Dahlia" kept its promise to a thrilling, life-like story about a horrid crime.

James Ellroy, the author, is a native of Los Angeles who currently lives in New York.

I will warn you that there is some strong subject matter in Ellroy's book. Ed Thomas, the proprietor of the Book Carnival, told me that "The Black Dahlia" was mild compared to some of the author's other works.

Opticals

Recent Video Releases:

"Lethal Weapon": Starring Mel Gibson and Danny Glover.

Two policemen play hightech cops and robbers in L.A., but with one important twist: a plot.

(Warner, R-1:50, \$89.95)

"An American Tail": animated.

A cartoon musical based around a mouse who, while immigrating to American, becomes separated from his family.

(MCA, G-1:21, \$29.95)

"River's Edge": Starring Dennis

Hopper, Crispin Glover and Keanu Reeves.

Based on a true story, this film deals with rebel teenagers and their not so normal activities. Grim but contains dark humor.

(Embassy, R-1:39, \$79.95)

"Burglar": Starring Whoopi Goldberg, Bobcat Goldwait and Lesley Ann Warren.

A plot twisting story of an ex-thief who is blackmailed into stealing again by a retired detective. Whoopi gets the chance to revive character personalities that she has become familiar for.

(Warner, R-1:03, \$89.95)

"Mannequin": Starring Andrew

McCarthy, Kim Cattrall and Estelle Getty.

A department store window dresser falls in love with a real dummy that comes to life.

(Media, PG-1:30, \$89.95)

"From The Hip": Starring Judd Nelson, Elizabeth Perkins and John Hurt.

A legal assistant receives a case from a teacher, convicted of murder, who claims innocence. Faced with a problem, he and his associates believe their client is guilty.

(Lorimar, PG-1:12, \$89.95)

"The Hanoi Hilton": Starring Michael Moriarty, Jeffrey Jones and Paul LeMat.

Life of American POWs in North Vietnam are depicted in this artistic and intellectually intense drama about this infamous prison camp.

(Warner, R-1:26, \$79.95)

Discount Titles from Embassy Entertainment:

"The Graduate," "The Lion in Winter," "Carnal Knowledge," "The Golden Seal," "Blade Runner," "The Best of Times," "Eddie and the Cruisers," "Labyrinth," "The Cotton Club," "This is Spinal Tap," "The Emerald Forest," "The Trip to Bountiful," "Silkwood," "A Chorus Line," and "The Sure Thing."

All have \$19.95 list prices.

Toback hits bottom with "The Pick-Up Artist"

by Kristen Lange
el Don

"Mr. Director, sir?"

"Yes, you, Mr. James Toback. Did you know that your movie, 'The Pick-Up Artist,' has the face value of a wooden nickel and the bodywork of a junked Edsel?"

In fact, "The Pick-Up Artist" is as worthless a piece of celluloid as, oh, say "Porky's XVII" in 3-D.

The story focuses on Jack Jericho (Robert Downey of "Weird Science," "Back To School"), a handsome bachelor on a constant lookout for beautiful women.

Jack happens to prowl too close to Randy Jensen (Molly Ringwald) and finds his days of fast lines and beguiling ways are at an end.

Toback's script has very few high points ("Did you know that you have the face of a Picasso?"), and the low points are so low that, at times, it is hard to distinguish the dialogue from a jug of syrup.

Many times the audience is led astray with convoluted scenes that barely make their point as to their importance in the storyline.

Toback's characters on paper must seem very realistic and sympathetic, yet on screen they appear as mere shadows of a good idea.

Ringwald still looks as if she is the



Robert Downey (left), has eyes for Molly Ringwald (right) in James Toback's romantic comedy "The Pick-Up Artist." Photo courtesy of 20th Century Fox.

teeny-bopper she has so often played in teen flicks ("Sixteen Candles" and "The Breakfast Club").

Randy on the other hand is supposed to be a mysterious and troubled young woman who tries to take care of her problems by herself and cannot do so. (Enter Jack.)

In consequence, Ringwald causes Randy to come off as a rigid and unaccommodating little girl who has not matured enough to fill in her "bad"

attitude.

And sadly, Dennis Hopper, who plays Randy's father Flash, has been stereotyped as the debt-ridden, alcoholic wimp who must rely on his daughter to pay off a hefty loan.

Hopper has made astounding impacts on the movie world with his acting/directing in "Easy Rider" and performances in "Apocalypse Now," "Blue Velvet," and "River's Edge." He deserves more screen time and di-

verse characteristics than he is reduced to in this film.

Perhaps the only saving-grace for "The Pick-Up Artist" is Downey. He not only charms his way into the hearts of his "screen-dreams" but into the hearts of the audience as well.

Unfortunately, his charm and talent aren't enough to make this lead-sinker float.

Good food, light atmosphere make beach dining pleasant

by Kristen Lange
el Don

The time has come when a delicious meal can be bought for less than the going price of Orange County real estate.

If you have been craving Scampi Alfredo lately, you can get it with a large dinner salad and garlic bread for \$14.95 at "Rumplestiltskins" in Newport Beach.

Entrees also come in small a la carte for \$7.50 and large a la carte for \$11.95.

Other dinners, such as the spaghetti with sausage or meatballs and garlic bread, cost as little as \$3.95.

"Rumplestiltskins," located at 114 McFadden Place off of Newport Blvd., is just seconds away from the Newport Pier.

Divided in half by a dining area and a bar/dance floor, the restaurant caters to both the quiet and party-going sides of people.

Music sets start at 9 p.m., featuring a variety of different styles and sounds weekly. Currently, "Ground Zero" is playing every Sunday night and "The Instigators" will run through next week.

But before 9 p.m., those who desire peace during dinner can enjoy good food and conversation. Or you can sit and watch whatever happens to be on one of the two television sets (without

see page 12



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Case of intrigue and suspense leads to "Someone To Watch Over Me"

by Mindy Malone
el Don

Murder, suspense and romance! All three of these hold together the newly released movie, "Someone to Watch Over Me".

The film begins with a magnificent view of present day Manhattan just at twilight.

Suddenly the audience is thrust into the seedy area of Queens, New York, and into the home of Mike Keegan (Tom Berenger) and his wife Ellie (Lorraine Bracco).

There is a party going on to celebrate Mike's promotion from street cop to police detective.

At the same time, Claire Gregory (Mimi Rodgers), is partying in the east side of N.Y. where she witnesses the murder of a long time friend.

Keegan is called in on his first assignment to protect Claire until the police catch the murderer for identification.

As the movie progresses, Keegan gets caught up in the glamour and beauty of Claire's life.

Confusing love with his "gallant" job protecting Claire, Keegan finds himself in a love affair with her.

Suspicious of Mike's infidelity, Ellie decides to confront him. She then gives him the choice of dropping the



Mimi Rogers (left), Tom Berenger and Lorraine Bracco (right) star in the murder thriller "Someone To Watch Over Me." Photo courtesy of Columbia Pictures.

case or leaving home.

Feeling obligated to protect Claire's life, Mike returns to her.

But the killer has changed his strategy and is no longer hunting for Claire.

He is now trying to get to her by endangering the lives of Keegan's family.

This is a movie that keeps the audience's undivided attention with its suspenseful plot and direction.

Bracco does an outstanding job playing the betrayed wife. She allows the audience feel her pain and fear.

By equal standards, Berenger and Rogers perform as if their attraction to each other is quite true.

It was directed by Ridley Scott, who has done such thrillers as "The Duellist," "Alien," "Blade Runner," and "Legend."

Thierry de Ganay and Harold Schneider produced "Someone..."; the script was written by Howard Franklin.

Rumplestiltskins

from page 11

sound, by the way).

With a fully stocked bar, everyone will be able to find something to please them.

House wines (red and white), go for \$2.50 per glass and the Chardonnay is \$4.50 per glass.

There are also beers and exotic drinks. Actually, "Rumplestiltskins" specializes in Kamikazes and "RumpleMintz," a drink of virtually pure Schnapps which is, for the most part, exclusively served by this restaurant.

Non-alcoholic tropical drinks, such as "virgin" strawberry dachquiries are available also.

One very important aspect of "Rumplestiltskins" is the light atmosphere and friendly staff.

The dining area is set in blue and

white with fresh carnations on each table. French windows open out to a small patio with two tables and a view of the "beach nightlife."

A chalkboard menu is brought to each table individually; there is also a larger menu above the kitchen alcove.

And if you happen to be served by Richard or order drinks from Suzanne, don't expect anything less than pleasant smiles and amicable chat.

Casual is the key word at "Rumplestiltskins," there is no need to don the glitz and glamour that is apropos for the neighboring "Rex," and comfort is all a part of the easy-going mainstream.

Hours for "Rumplestiltskins" are 11 a.m. to 2 a.m. everyday and minors are not allowed after 10 p.m. when the kitchen closes.

American Express, Visa and Mastercard are accepted.

For Fleetwood Mac, it takes five to tango

by Slobhan Wilson
el Don

Fleetwood Mac's latest album, "Tango In the Night," is a modern day masterpiece of emotion and vivacity.

"Tango's" opening song "Big Love" is filled with passion, rendering listeners nearly breathless.

Buckingham's galloping guitar and deep possessing voice grabs you, holds tightly and only releases you when the intensity of his duet with Stevie Nicks slams to a silent end.

From this we drift into "Seven Wonders" (written by longtime Nicks collaborator Sandy Stewart) where a coy electric guitar teases a sinister keyboard introduction. Warning, this song will haunt long after it is over.

The title track begins as a deceptively gentle tune, then subtly surges with musical energy as Buckingham sings the chorus: "Thus I remember."

This album, Fleetwood Mac's first since the members split to work on solo projects, has all the energy and spirit of past Mac records such as the hit "Rumours."

Yet there is definitely a change in sound and style, representative of the individual band members movement towards a more refined and stylish pop outcry.

"Tango In the Night," filled with all its warmth and mystery, is a worthwhile investment for everyone.